



Minnesota Lace Society

March 2017, Newsletter

Meeting: Monday March 13, 2017 at 6:45 pm
Location: St. Anthony Park Lutheran Church, 2323 Como Ave. St. Paul, MN
Programs: Tatting Shuttles by Betty and Anne

Programs

Tatting Shuttles by Betty and Anne

Needlelace Presentation

The Minnesota Lace Society is pleased to present an evening about lace with lace maker, teacher collector and vintage lace merchant Nancy Evans on Friday, April 21, 2017, from 7 pm to 8:30 pm at Celtic Junction, 836 Prior Avenue North, St. Paul. Nancy will share her journey with lace, touching upon lace identification and history. She will bring special laces from her personal collection to share.

This program is free and open to anyone who loves textiles and how they are created.

Nancy has offered to bring vintage lace from her shop to sell. Is there sufficient interest to ask her to pack the extra items? Bring your input to the March meeting or email Lynn with your preferences.

Needlelace Class

The Minnesota Lace Society will host a needlelace class, given by Nancy Evans, for all levels of experience on **Saturday and Sunday, April 22nd and 23rd 2017**. Students will make a needlelace bracelet.

Class will meet at the Celtic Junction, 836 Prior Avenue North, St. Paul, from 9 am to 4 pm, both days.

People who indicated an interest in attending the class to Lynn in January or February should confirm their intent to sign-up at the March meeting or by email. Anyone newly interested or available may be put on a waiting list. Class cost to

students is \$35, with the remaining costs covered by the Minnesota Lace Society. Checks made out to the Minnesota Lace Society should be directed to our treasurer, Ellen, either at the monthly meeting or by mail to our box at the Textile Center.

Looking for People to Help Host

Nancy Evans will arrive on Wednesday evening, the 19th and stay until Monday afternoon, the 24th. If you are interested in sharing hosting activities for some of that time, please come to the March meeting or contact Nancy to coordinate plans.

Annual Retreat - Ironwood Springs Christian Ranch March 9 - 13, 2017

Please join us for our annual retreat at the Ironwood Christian Springs Ranch just outside of Stewartville, MN. Our retreat will be **Friday - Sunday, March 10-12, 2017 with the option of adding Thursday, March 9th and/or Monday, March 13th.**

Plan on a great weekend filled with crafting, stitching, friends and fun! We have lots of spacious room to sew in, the Riverside Room has a fieldstone fireplace while the loft is open to view the fireplace in the great room below. Both work spaces overlook the Root River in a beautiful building with lots of windows set in a lovely wooded area. Sewing and sleeping room are all in the same building. The time to sign up is now!

She fixed the quilt with a cat applique, after he scratched a hole in it! This is just so "Lemonade out of lemons". from Sue



Volunteer Hours

All volunteer hours should be given to Pam. She will accumulate the hours and send a MLS total to IOLI. The deadline each year is the end of April. You can submit the hours each time or wait and submit them all at once.

Volunteer hours are for more than just demoing.

1. Demonstrating lace
2. Travel time involved to and from event
3. Preparation time preceding event
4. Gratis teaching
5. Programs presented i.e. lectures exhibits etc.

Information for your calendar:

Lois Markus Exhibit

The Wisconsin Museum of Quilts & Fiber Arts has replied to our inquiry on the Lois Markus lace collection. Lynn and Nancy followed-up by repeating our group's offer to arrange for lace demonstrators, assist with publicity at our web site and at IOLI's

site, or other suggestions they have. If they respond, we will offer updates at the March meeting.

The director says:

The exhibit is titled Lace: Works of Adornment and will feature many of the pieces from the Lois Markus Lace Collection, as well as pieces/lace making equipment donated by a few others (including other members of the Minnesota Lace Society). We are very excited about it!

The exhibit will run from Thursday, July 13 through Sunday, December 3, 2017.

Bobbin Lace Classes

Kelly Marshall will be teaching bobbin lace from her weaving studio. If you talk with anyone interested in learning, she asks that you get an email address from them and send it on to her at kelly@kellymarshall.com.

Twin Cities Tatters

Meets one Sat. per month in Spring Lake Park. Contact Michelle Vitt at vitt@minnehahaacademy.net to get on the emailing list. Anyone interested in tatting is welcome!

If there is anything that you are interested in or have questions about that would be a good program, let Rhonda.

If you are involved with anything that is lace related, such as demoing, teaching, mentoring, etc, let Michele know and she will put it in the newsletter. Let everyone know what you are doing to promote these wonderful crafts.

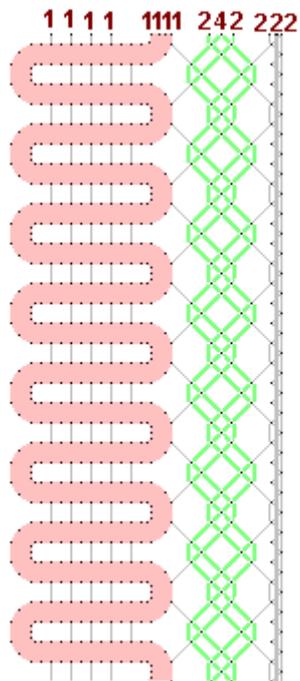
If there are websites with free patterns for the type of lace that you like, please let Michele know so that she can look at these sites to get patterns for this newsletter.

Pattern 180 - Serpent - equal wiggles



This pattern is connected to [pattern 181](#).

Pattern:



Bobbins: 22 pairs

Style: English Midland experimental

Stitches:

[plait](#) (green)

[lazy join](#)

[join - 2 pair + 1 pair
cloth stitch and twist
cloth stitch](#)

Details:

[trail headside](#) (red)
[cloth footside](#) (grey)

Description:

Follow the links above for explanation of how to work the different parts of the lace.

I visited the Cecil Higgins Art gallery in Bedford, which holds the Thomas Lester Lace collection. One of the pieces there had an interesting edging. I have tried to reproduce it in this piece. Now, I have not done much Bedford lace, so please don't think that this is an authentic design!

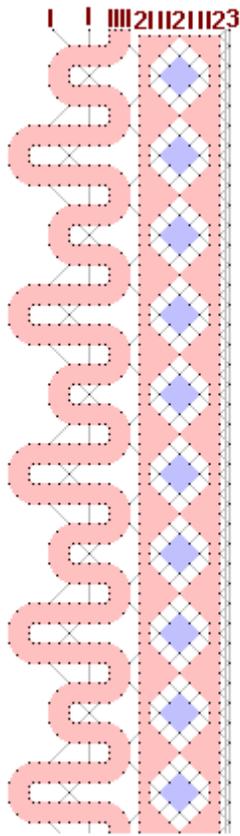
The headside is a simple piece of cloth stitch, but when you work it, you need to turn the pillow one way, then the other, so the bobbins will always hang down. This means that you need a pillow which you can work from any angle, such as a [cookie pillow](#). There is one pair of worker bobbins for the entire headside, so you need to wind lots and lots of thread for these! The other bobbins tend to be taken in from one side, and then leave the other side to make the cross pieces, which are simple twisted threads. You may notice on the photo that to start with there are five cross pairs for each loop. However, later I cut this down to four cross pairs. This left an extra pair to pad out the turn, which I think makes it look better. That's the way that the pattern is given, anyway. It also stops the cross threads running right across the pattern all the time, which I also prefer.

There is a single pair from the edging to the main part of the design, and a single pair to the footside. The rest of the design is [plait](#) (green) joined with [lazy joins](#).

Pattern 181 - Serpent - unequal wiggles



This pattern is connected to [pattern 180](#).

Pattern:

Bobbins: 22 pairs

Style: English Midland experimental

Stitches:

[half stitch](#)

[cloth stitch and twist](#)

[cloth stitch](#)

Details:

[trail headside](#) (red)

[cloth triangle](#) (red)

[half stitch diamond](#) (blue)

[joining shapes horizontally](#) (red)

[vertical edges](#) (red)

[Torchon ground](#) (grey)

[twisted footside](#) (grey)

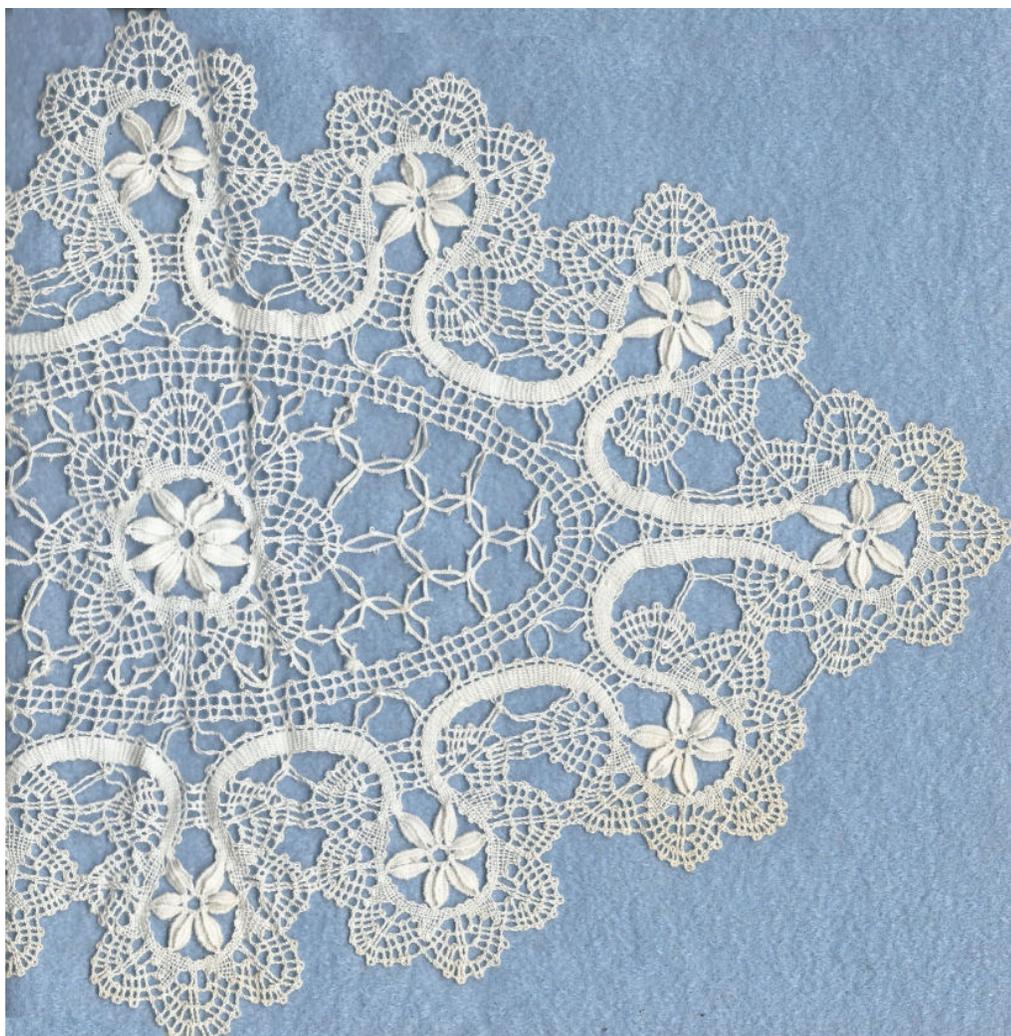
Description:

Follow the links above for explanation of how to work the different parts of the lace.

After doing [pattern 180](#), I wanted to extend the idea. Here, the serpentine edging has unequal wiggles. Some of the pairs of threads joining the wiggles now cross over in a simple Torchon Ground stitch, and the rest slope to produce a more interesting design (or at least I think so!)

On the headside, the pinholes should probably be picots. However, I just twisted the worker pair twice and put the pin in. This gives the 'loopy' feel without the work! But if you're more patient than me, by all means make them picots instead. For the straight edges of the rest of the pattern, I didn't twist the worker pair at all when putting the pin in, so the loops are much smaller if there at all.

Here are some examples of traditional English Midland lace.



MLS 2016/2017 Calendar of Activities & Events

	DATE	TIME	EVENT	INFO	LOCATION
MAR	Mar 13	6:45pm	Meeting	Tatting Shuttles by Betty and Anne	St. Anthony Park Lutheran Church
APR	Apr 10	6:45pm	Meeting	Drawn Work by Nancy	St. Anthony Park Lutheran Church
	Apr 21	7 pm – 8:30 pm	Presentation by Nancy Evans	Nancy will share her journey with lace, touching upon lace identification and history.	Celtic Junction, 836 Prior Avenue North, St. Paul
	Apr 22 & 23	9 am – 4 pm (both days)	Class by Nancy Evans	Make a Needlelace	Celtic Junction, 836 Prior Avenue North, St. Paul
MAY	May 8	6:45pm	Meeting		St. Anthony Park Lutheran Church
JUN - AUG	Jun 12 Jul 10 Aug 14	6:45pm	Summer Get-Together		St. Anthony Park Lutheran Church

Officers for 2016-2017

President: Rhonda
 Vice President: Sue
 Treasurer: Ellen
 Secretary / Newsletter: Michele
 Demos / Website: Pam
 Education: Lynn
 Education / Programs: Nancy
 Textile Center Liaison: Anne

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