



# Minnesota Lace Society

January 2017, Newsletter

**Meeting: Monday January 9, 2017 at 6:45 pm**  
**Location: St. Anthony Park Lutheran Church, 2323 Como Ave. St. Paul, MN**  
**Programs: Tatting Shuttles by Betty and Lynn**

## Programs

### Tatting Shuttles by Betty and Lynn

\*\*\*\*\*

Nancy says that the programs for March, April and May are still open. What topics interest you? What would you like to know more about? Would you like to share your own experience and expertise in a program, or develop one? Let her know, and she'll help you with it, if you want some support. Remember that we now have a projector, so that opens up new possibilities.

\*\*\*\*\*

Lynn is asking for suggestions on teachers that you would like to see come to the Twin Cities to teach a class (needle lace).

\*\*\*\*\*

Thought you would like to see how our tree with 40 tatted snowflakes turned out. Thanks to those of you who helped tat and to Alana Bunkers who helped me throw on all that stuff in a couple hours! Sue



\*\*\*\*\*

This lady and her husband are preserving their lace culture and teaching children and others bobbin lace in the town of Moca in Puerto Rico. Only 7 minutes long. Very good. Very exciting. Shared by Arachne group. This is from Sue.

<https://vimeo.com/21796393>

\*\*\*\*\*

## **Volunteer Hours**

All volunteer hours should be given to Pam. She will accumulate the hours and send a MLS total to IOLI. The deadline each year is the end of April. You can submit the hours each time or wait and submit them all at once. Volunteer hours are for more than just demoing.

1. Demonstrating lace
2. Travel time involved to and from event
3. Preparation time preceding event
4. Gratis teaching
5. Programs presented i.e. lectures exhibits etc.

\*\*\*\*\*

## **Information for your calendar:**

### **Bobbin Lace Classes**

Kelly Marshall will be teaching bobbin lace from her weaving studio. If you talk with anyone interested in learning, she asks that you get an email address from them and send it on to her at [kelly@kellymarshall.com](mailto:kelly@kellymarshall.com).

### **Twin Cities Tatters**

Meets one Sat. per month in Spring Lake Park. Contact Michelle Vitt at [vitt@minnehahaacademy.net](mailto:vitt@minnehahaacademy.net) to get on the emailing list. Anyone interested in tatting is welcome!

\*\*\*\*\*

If there is anything that you are interested in or have questions about that would be a good program, let Rhonda.

If you are involved with anything that is lace related, such as demoing, teaching, mentoring, etc, let Michele know and she will put it in the newsletter. Let everyone know what you are doing to promote these wonderful crafts.

If there are websites with free patterns for the type of lace that you like, please let Michele know so that she can look at these sites to get patterns for this newsletter.

\*\*\*\*\*

HEART FELT FLOWER BOOKMARK  
ROMANIAN POINT LACE

Design provided by Debi Feyh of Nordic Needle.

<http://www.nordicneedle.com/>

*"The following article was written by Debi Feyh of Nordic Needle and published in their weekly e-mail newsletter. Permission was granted by Nordic Needle to share this article in MLS Newsletter.*



**Materials Needed:**

Muslin to trace pattern on to

Permanent Marker

Cebelia #30 cord – White

Cebelia #10 or #20 – White

Cebelia #10 or #20 - Green

DMC Pearl Cotton #5 – Variegated Pink, #48

Crochet Hook US Size 9-12

Basting Thread of a contrasting color

Sharp Needle

Tapestry Needle, Size 24

Scissors

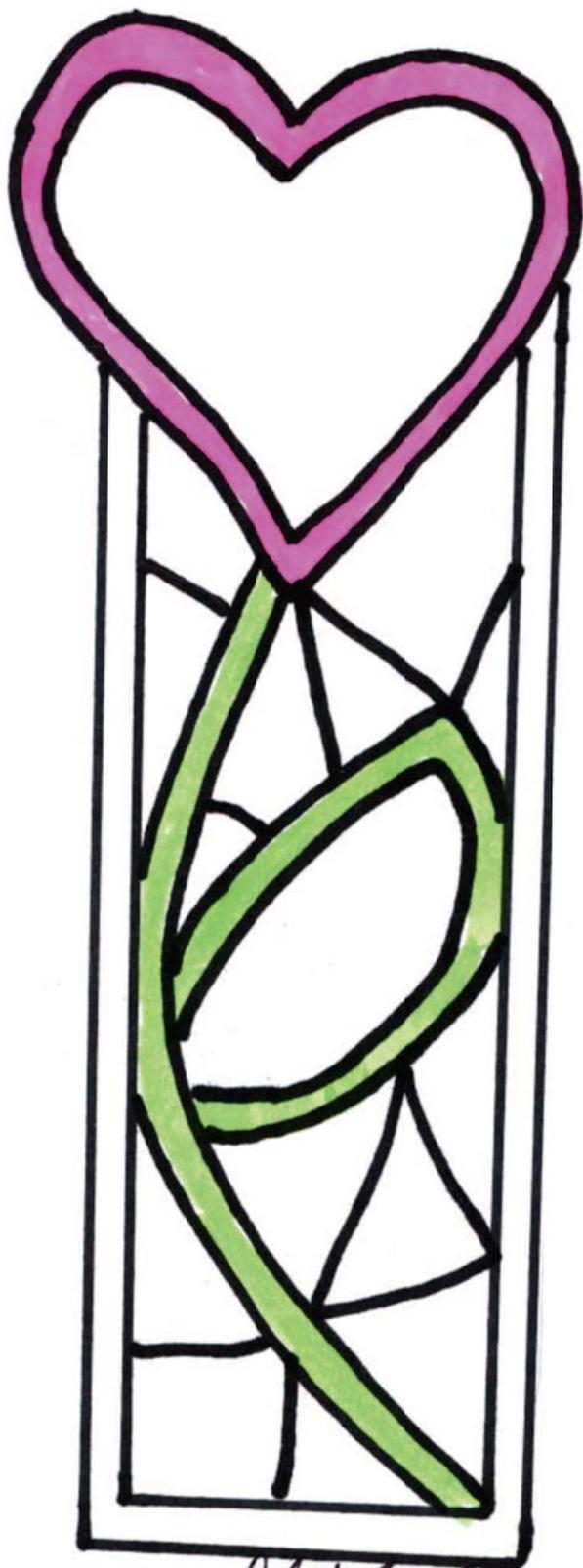
**Creating the Cording**

Refer to the instructions to crochet the basic cording using size #10 or #20 Cebelia. The size #10 will create a thicker cord and the loops will be easier to see when

needleweaving. Choose a crochet hook that works best for your style and provides the thickness you desire. Here are the suggested lengths of cord required. It is better to have a cord too long and unravel it to fit, than to try and make a short cord work. The Heart requires about an 8" length of basic cord in the variegated pink. The Stem requires about a 6" length of basic cord in green. The Leaf requires about a 6" length of basic cord in green. The Outline requires about a 12" length of basic cord in white.

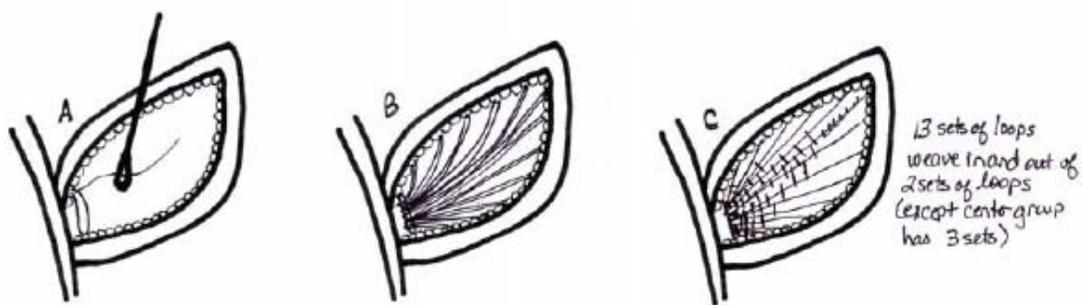
### **Creating the Bookmark**

It is assumed you have a general knowledge of the basics of Romanian Point Lace. For additional instructions, go to the newsletter on [Romanian Point Lace](#), or refer to the Romanian Point Lace for Beginners book (#155-794-0001).



*Nebi Feyh 2010*

Baste the cord to the pattern with a contrasting color of sewing thread, indicated by the parallel lines. The heart is done with the pink cord, the leaf and stem with the green cord, and the outline with the white cord. If your cord is longer than you need, carefully unravel the end until it fits nicely in its designated area. Secure the ends of the cords to each other. Finish ends of the cords through their own cord or through an adjoining cord. The leaf needle weaving is a Wheat Ear filling stitch.



### Wheat Ear Variation

A. Work a foundation bridge of two threads at the base of the petal two loops up from the base.

B. Starting from the foundation bridge, count up three loops and go through that loop, then back down and around the bridge. Repeat the process every three loops until you reach the other side of the leaf to the foundation bridge. The number of loops on your leaf will vary.

C. Count the number of long two-thread loops you have made. You will be weaving in and out of the two-thread loops in groups of two. If you have an uneven number of two-thread loops add the extra one to your middle group.

- Weave in and out of the groups three complete times (back and forth three times).
- Drop the first and last groups, weaving the inner groups, five or six complete times.
- Drop the outer side groups, weaving the inner groups five or six times.
- You should have the inner group left. You can weave in and out of those 2 or 3 long loops several times. If you have three loops you can drop the outside two and wrap the last long loop if you prefer. It is up to you whether you want to go clear out to the tip of the leaf or leave some of the long loop showing for a

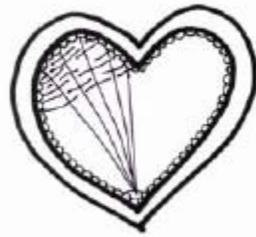
lacier look.



10 groups  
weave in and  
out of 2 groups-  
Keep your tension  
loose and pull  
the threads back  
out to Keep nice shape



The lower part of the heart is started like the leaf with a two thread foundation bridge two loops up from the point of the heart. The heart foundation is created going up through one loop and down through the next loop over. Keep your loops loose. The long loops are started about 15 loops up the side of the heart. The lower part of the heart is started like the leaf with a two thread foundation bridge two loops up from the point of the heart. The heart foundation is created going up through one loop and down through the next loop over. Keep your loops loose. The long loops are started about 15 loops up the side of the heart. The bottom of the heart is woven back and forth through two groups of the loops about 15 complete times. Feel free to continue weaving if you want a fuller heart, but be sure to keep your weaving loose or it will begin to bunch up and you will lose the heart shape. The tops of the hearts were started at the point of the curve. Use the loops on each side to weave back and forth over a two-thread long loop, keeping your tension loose.



weave back  
and forth through  
single groups,  
catch a loop on the  
cord as you weave.

Finish your bookmark by doing the reinforcement bridges with either a simple or woven wrap. A bridge is indicated on your pattern as the single line connecting the cords.

Now you should have all pieces of your pattern covered. Inspect the project to be sure all ends are secured and needlework done. If you feel you need additional bridges, add them now. Carefully look over all the connecting spaces to be sure they really are connected to each other. Once you are satisfied that all the work is done, carefully remove the finished product from the fabric pattern by cutting the basting threads from the back.

## MLS 2016/2017 Calendar of Activities & Events

|            | DATE   | TIME   | EVENT   | INFO                                     | LOCATION                                  |
|------------|--------|--------|---------|--|---|
| <b>JAN</b> | Jan 9  | 6:45pm | Meeting | Tatting<br>Shuttles by<br>Betty and Lynn | St. Anthony<br>Park<br>Lutheran<br>Church |
| <b>FEB</b> | Feb 13 | 6:45pm | Meeting | Drawn Work<br>(Nancy)                    | St. Anthony<br>Park<br>Lutheran<br>Church |
| <b>MAR</b> | Mar 13 | 6:45pm | Meeting |  | St. Anthony<br>Park<br>Lutheran<br>Church |
| <b>APR</b> | Apr 10 | 6:45pm | Meeting |  | St. Anthony<br>Park<br>Lutheran<br>Church |

### Officers for 2016-2017

President: Rhonda  
 Vice President: Sue  
 Treasurer: Ellen  
 Secretary / Newsletter: Michele  
 Demos / Website: Pam  
 Education: Lynn  
 Education / Programs: Nancy  
 Textile Center Liaison: Anne

Minnesota Lace Society, 3000 University Ave SE, Box #1, Minneapolis, MN  
 55414  
<http://www.minnlacesociety.org/>