



Minnesota Lace Society

April 2015, Newsletter

Meeting: Monday April 13, 2015, 6:45 pm

Location: St. Anthony Park Lutheran Church, 2323 Como Ave. St. Paul, MN

Program: Rosalibre Bobbin Lace

April Meeting

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April Program

Rosalibre Bobbin Lace by Kathy Hamer

This is a 3-dimensional bobbin lace created by American Cathleen Belleville. Cathy was encouraged to design lace and was looking for a ways to use a small number of pairs, do few sewings and work motifs that could be joined together to build larger pieces. She first published a book of her patterns and techniques in 2004. The book was re-printed last year by The Lace Museum.

The **IOLI convention** website is up-to-date with this year's information. This year the convention is outside Cedar Rapids, Iowa. The convention is following the new format of Mon to Sun, Thur is the day off and Sat is the banquet.

If you are going to the convention, please let Michele Germanson know. Also let her know who you are rooming with and who you are carpooling with. She wants to put this in the newsletter for people who are thinking about going but are not sure yet. Maybe this will motivate them to attend.

2015/2016 Elections:

The program chair position will be open. If you are interested in this position, please let Betty David know.

Thank you to Nancy Wellington for the wonderful slide show on her lace travels and a belated thank you to Kelly Marshall for the fascinating pictures of lace from her recent trip to Sweden. This is from Lynn Fumuso

Lynn Fumuso and Nancy Wellington are working to gather donated display items for the Wisconsin Museum of Quilts and Fiber Arts. We just received a donation of 12 pairs of antique Belgian bobbins from The Lace Museum in Sunnyvale, California. We are interested in gathering examples of the bobbins of other countries and regions if anyone has a single or pair to donate. Bring them to the April meeting or make arrangements for Lynn or Nancy to receive them before the end of the month. Nancy is traveling to Cedarburg and can bring the items to the curator.

Back, and Better Than Ever



All proceeds support Textile Center's programs and services!

Donations accepted: Thursday, April 9, 10 am - 7 pm

fabric - yarn - thread - notions - kits - patterns - magazines - books - beads - buttons - sewing machines - looms - specialty equipment

The Preview Sale: Friday, April 10, 6 - 8 pm

NEW! [Online registration](#). \$30, \$25 Members

The Big Sale: Saturday, April 11, 9 to 4 pm

\$1 entrance, \$4 parking across the street

Silent Auction ends at 2 pm

Bag Sale: 3 - 4 pm

Lace Book Cataloguing

Looking for a good way to catalogue your lace books? Noelene Lafferty on Arachne suggested the free app called "Book Catalogue" by Evan Leybourn, available from the Google Play Store (for Android devices). All you do is start the app on your device, point the camera lens of your smart phone at the barcode, and hey presto, the full details of the book including a cover picture are stored. And if for some reason the cover picture isn't available in the data downloaded, you can take your own picture of the cover. If there's no barcode, (like the UK Lace Guild booklets) you can key in an ISBN number, or if there's no number, key in all of the data yourself. The Book Catalogue app also has the functionality to note when you loan a book to someone. Amy O'Malley has been trying the app and it really works as well as Noelene describes! But one additional thing to know is that you also need to download a barcode reader app if your device doesn't already have one. Now...to try to catalogue everything before shopping at the IOLI convention in July to avoid buying duplicates!

If you are involved with anything that is lace related, such as demoing, teaching, mentoring, etc, let Michele Germanson know and she will put it in the newsletter. Let everyone know what you are doing to promote these wonderful crafts.

If there are websites with free patterns for the type of lace that you like, please let Michele Germanson know so that she can look at these sites to get patterns for this newsletter.

The Doris Southard Lace Guild of Iowa is hosting the 2015 IOLI Convention in Coralville. Their theme is related to prairie flowers. They are asking our help in making 3-D lace flowers. At this time, they are not sure how they are going to use them (corsages, in vases, other).

Flowers should be approximately 2 - 3 ", in any dimension.

They won't be measuring them individually, just not too little or too big.

Can be flat or 3-D.

Prairie flowers come in a variety of colors.

Think of Queen Anne's Lace, black-eyed Susan, sunflower, spiderwort, coneflower, aster, wild rose, etc.

Variety of threads and techniques is fine.

Betty David says the Lace Museum has a pricking for a black-eyed Susan under Education > Patterns. She says it looks very doable.

<http://www.thelacemuseum.org/patterns.html>

"US Wildflower's Database of Wildflowers for Iowa" is a good site to see photographs of flowers to make for the next convention. Sue Rypka says Check it out!

If you have patterns for flowers, please bring to the meetings, so that members can use them.

Michele Germanson is going to the IOLI convention on Thur to take a 1 day class. Thur is the open to the public day. You can shop in the vendor market & look at all the lace in the exhibit room. There are lectures in the evening for a \$5 donation. If you are interested in attending/carpooling with her, please contact her at 952-927-9906 or michminn@yahoo.com.

BEES

Jo Edkins' Bobbin Lace School
[http://gwydir.demon.co.uk/jo/lace/
jo.edkins.lace@gwydir.demon.co.uk](http://gwydir.demon.co.uk/jo/lace/jo.edkins.lace@gwydir.demon.co.uk)



<http://gwydir.demon.co.uk/jo/lace/bucks.htm#bee>

This is based on two different traditional patterns.

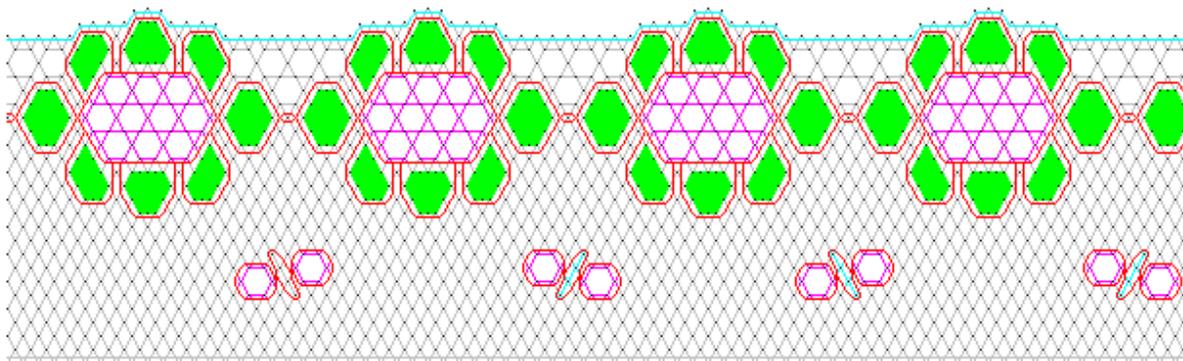
There is a curvy Bucks Point headside like the previous pattern. The number of passive pairs in the footside varies from one to three. The pattern within the headside is flowers. The petals are half stitch surrounded by gimps. The centre is honeycomb and the background is kat stitch. There is Bucks Point ground with bees in. These are also surrounded by gimps. The wings are gimps. The centre is honeycomb and the body a line of Torchon ground (so it looks different to the Bucks Point ground). The footside is cloth stitch footside with two pairs of passives.

The gimps need a little thought. The bees are OK. Start a pair of gimps for each bee.

Circle the top wing, cross the gimps, surround the body, cross gimps, circle the bottom wing and finish the gimps off. The gimps round the flowers go through the whole piece of lace - all four gimps. This means that they have to be doubled up for the first and last petal of each flower. Keep the gimps in the same order within the flower, and when they are crossed over, lift two gimps over the other two. It is also tricky between the petals. One gimp on each side surrounds the centre of the flower and the other circles each petal. But the petals are separated, either by one stitch or several. One pair of normal threads tends to come from the centre of the flower, over-and-under both gimps, does a stitch, then returns, again under-and-over both gimps, to the centre. This pinches both gimps together at that point. They then separate again to go their different ways.

The petals sometimes have edges parallel to the edge. The pattern gives extra holes in these, which are unsupported by pairs joining or leaving the petal. This makes the petals quite dense, and also makes sure that you have the same number of pins on each side of the petal. There are three ways of working these - your choice! You can leave these extra pinholes out, which means that you will need to work in the direction of the extra pinhole first (or you will run out of holes on one side!) Or you can work it with the pinholes that I have shown. This makes some of the rows a little floppy at that point, as you end the row, pin, and work back again, and this edge is then unsupported at that point. The last method, which I (mostly) used is to use the extra holes, but at that point take the workers not just through all the passives, but also over the gimp as well. Pin inside both the workers and the gimp, then bring the workers back under and over the gimp to do the next row. This means that the gimp itself supports the end of the row.

30 pairs of bobbins + 6 gimps



MLS 2014/2015 Calendar of Activities & Events

	DATE	TIME	EVENT	INFO	LOCATION
MAY	Apr 30 – May 3 (Thursday to Sunday)		Festival of Nations		St Paul RiverCentre
	May 11 (Monday)	6:30 pm	Meeting	Elections, Pot Luck & Garage Sale	St. Anthony Park Lutheran Church
JUN	Jun 8 (tentative)	6:45 pm	Summer Get Together		St. Anthony Park Lutheran Church
JUL	Jul 13 (tentative)	6:45 pm	Summer Get Together		St. Anthony Park Lutheran Church
AUG	Aug 10 (tentative)	6:45 pm	Summer Get Together		St. Anthony Park Lutheran Church
SEP	Sep 6 & 7 (Sunday & Monday) <i>Is this correct?</i>		State Fair		State Fair Grounds
	Sep 14 (Monday)	6:45 pm	Meeting	State Fair Show & Tell	St. Anthony Park Lutheran Church

Officers for 2014-2015

President: Betty David - 651.773.1295, eadavid@mmm.com
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Library: Information is on the website www.minnlacesociety.org

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